



« LASER FIGHTERS » VISUAL ACT (aka Laser Heroes)

TECHNICAL REQUIREMENTS

1) GENERAL INFORMATION

Duration of the act	regular version : 5 minutes – TV version : 4'00
Stage setup time	Immediate – no stage setup
Stage removal time	Immediate – no stage removal
Technical and preparation time	2h - without logo finale 2h30 - with logo finale
Including stage occupation time	1h for lights setup, monitoring setup and rehearsal if necessary
Team line-up	2 artists
Equipment we supply and install	A Laser projector rigged above the stage A portable laser control system in backstage (1 laptop with stereo sound output and laser controller)
Stage hand from your side	Someone of your team to control locally the fog machine and fan manually (no DMX control)

2) STAGE CONDITIONS

Daylight should be totally masked in the venue in order to perform the act.

The ceiling required height is minimum 4m (12 feet) minimum from the stage level.

Is act is normally performed indoor, in a wind safe area. In some cases, the act can be performed outdoor; however, it is necessary in this case to consult us previously, as we have to study feasibility in a case-by-case basis.

Fog machines must be allowed in the venue to be able to perform the act.

In addition, the organizer should provide the LASERMEN team a dressing room with lock, chairs, table and water bottles.

3) EQUIPMENT SUPPLIED BY THE ORGANIZER

For international trips (plane or train), we ask to the organizer to supply a 1300W minimum fog machine and a 150W or more fan. Also, 3 extension cords should be supplied (minimum 20m / 60 ft each). A double socket at the end of one cable will be used to plug the fan and fog machine at the end of one of these cables.

4) ELECTRICAL POWER

A direct socket allowing 16A (for 220V voltage – or 32A for 110V voltage) should be reserved for the Laser Fighters act, offstage. This power supply should be ready and active before the arrival of LASERMEN team. It should be best placed near the patch box (cf. SOUND paragraph here after). Cables supplied by the organizer will be used by the Laser Fighters team to plug the laser projector above the stage, and the laser controller, haze machine and fan off stage.

5) LIGHT AND FOG

During the act : 2 moving lights in "congo blue" color (LEE 181), or UV-like violet, installed in face-lights (side-lights may work as well if face-lighting is not possible) and two red dimmed face or side lights.

A manual controlled Fog Machine with a table fan should be prepared. A stage operator should be reserved to control manually the fan and the fog machine during the act, from the backstage.

6) SOUND

The Laser Fighters act has an important technical particularity: soundtrack is played live by our laptop installed off stage. Because of synchronization between laser and music, the soundtrack cannot be played from the sound console.

The Laser Fighters team will supply two 6,35mm jacks (left and right channels). We need from your side two DI-boxes, connected to the sound console.

Also, the performers need monitors on stage. The level of these monitors will be adjusted with the team during rehearsal.

7) LEGAL INFORMATION

SOUNDTRACK COPYRIGHT

Title	Author	Editions
GROWL MAN	Rich Webb	French Trade Editions
HIDDEN POWERS	Tom Gire	French Trade Editions
DESTROYER	Jacob Shea	French Trade Editions
LARGER THAN LIFE	Erik Ekholm	French Trade Editions
REVENGE	Danny Elfman	Lakeshore Records
DECIMATE	John Anthony Sponsler	French Trade Editions

COPYRIGHT OF THE ACT

The act Laser Fighters is copyrighted internationally by Theo Dari.

Every counterfeit or copy is illegal and will be prosecuted by the creator and production company.

8) PEOPLE AND EQUIPMENT SECURITY

- Our engineers know and apply European standards 60825-1 and 60825-2 in all their aspects, in particular, with regard to the material used, the projection angles, as well as the equipment procedures.

MEMO: TO BE PREPARED *BEFORE* THE ARRIVAL OF THE TEAM

Before the event:

Fog machine + fan, extension cords (cf. paragraph 3)

During the event, but before the LASER FIGHTERS team arrival:

A 16/32A socket (cf. paragraph 4)

2 DI-BOXes plugged as inputs on the sound console (cf. paragraph 5).

3 extension cords (20m / 60 ft each)



LASER FIGHTERS

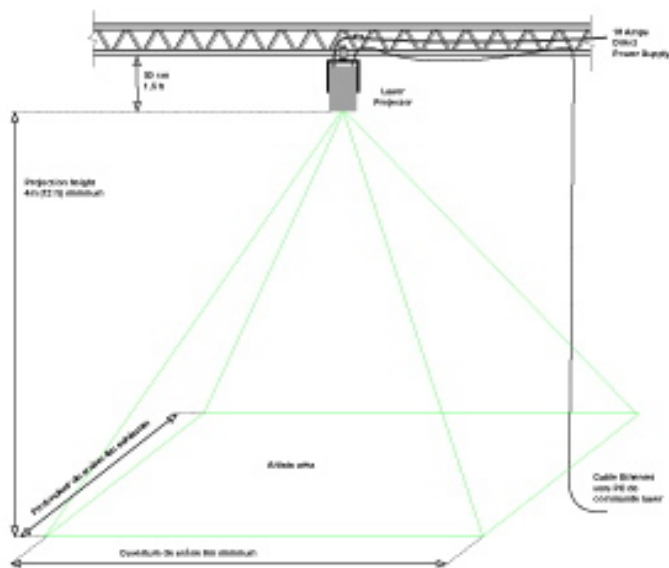
LASER PROJECTOR RIGGING AND LOGO REVEAL SETUP

1) LASER PROJECTOR RIGGING

The Laser projector supplied by the Laser Fighters team will be rigged above the stage, oriented in a vertical position towards the floor.

The following scheme will guide you to fix the rigging position, depending on your stage and truss plans.

The closest to the audience will be the best, but if a logo reveal is performed, there is a distance limitation between backdrop and projector. See the following paragraph for the rule.



2) LOGO REVEAL SETUP

Please consult us for the logo reveal.

