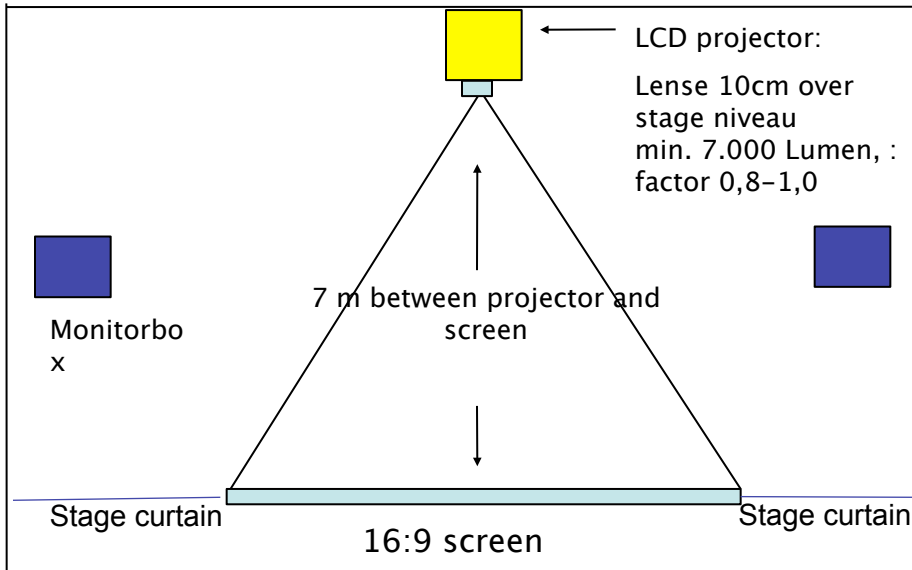


Technical rider:

,Moving Shadows ,,



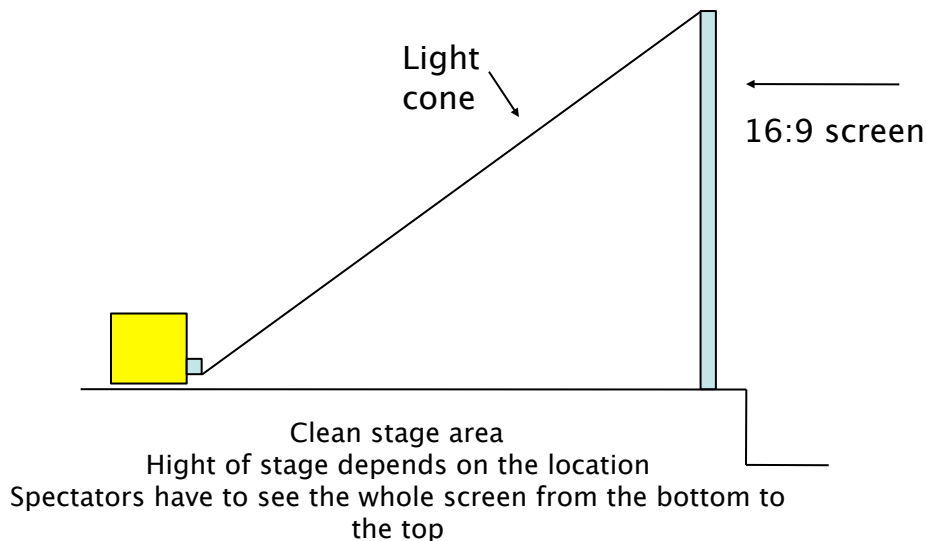
Stage: 9 m wide x 8m deep, by agreement
Marley Floor on stage
The stage should be as high, that any spectator is able to see the whole screen.

Projector: min 7.000 Lumen
Optik: Zoom 0,8 – 1,0 :1
Electrical connections with triple socket to the projector
Sound: Mini Jack 3,5 mm for laptop just beside the projector.
2 Monitor boxes behind the screen
Mikrophone for the end moderation

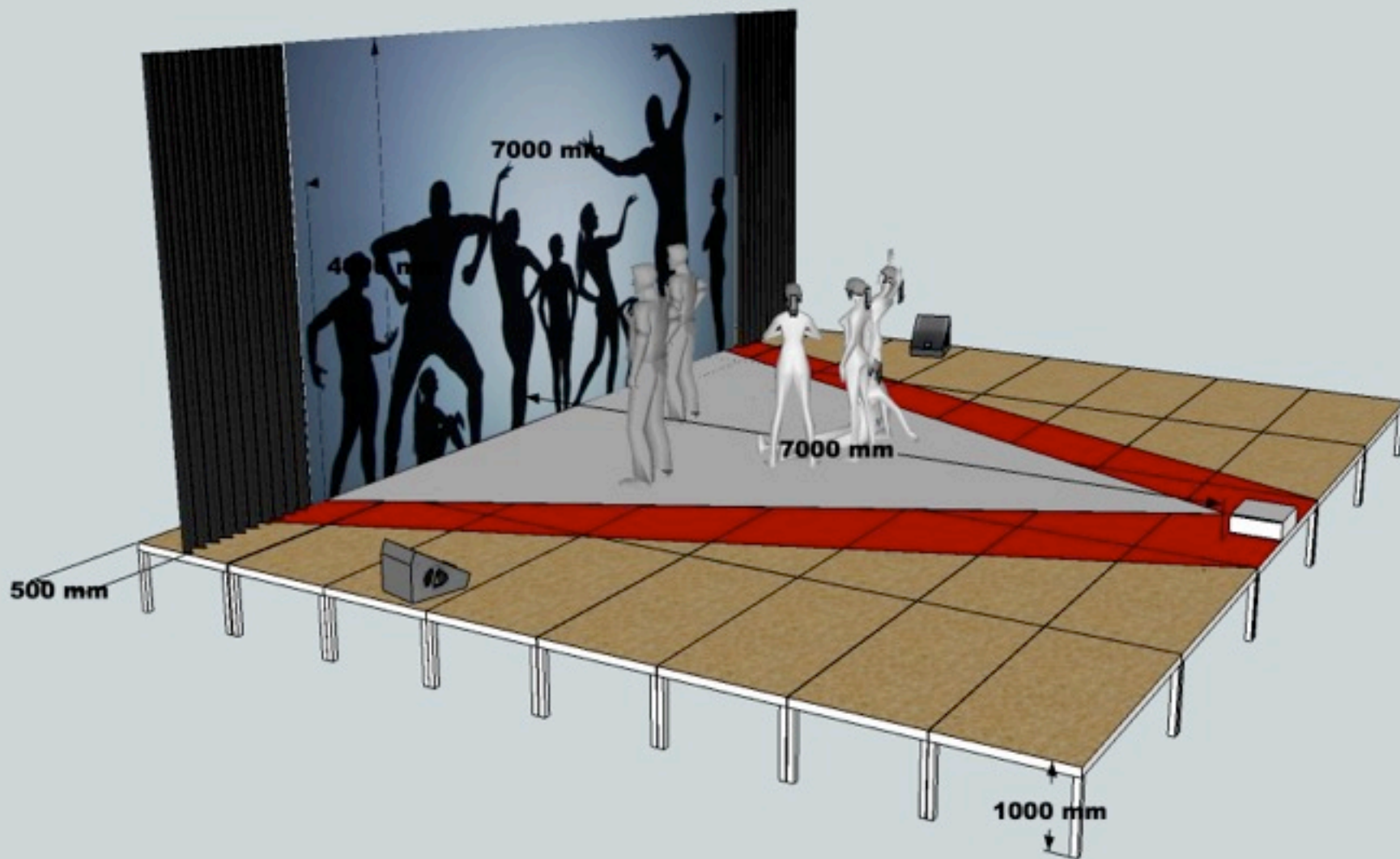
Screen: rear projection 6,70 x 3,76 format 16X9
(f.e.: Stumpfl) sometimes bigger or smaller, depending on the space

Stage curtains: right and left to the screen
Festoon above if available

Film format: Quicktime MOV H 264, 1929x1080



backstage



in front of the screen

